

LUIGINONO
¿DONDE ESTAS
HERMANO?

PER
LOS DESAPARECIDOS
EN ARGENTINA

PER 2 SOPRANI, MEZZOSOPRANO
E CONTRALTO

RICORDI

♩ = 30 - 34

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'U' and 'A'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'U' and 'A'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

Mezzosoprano

Musical staff for Mezzosoprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'U' and 'A'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

Contralto

Musical staff for Contralto voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'U' and 'A'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

S.

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'A' and 'U'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

S.

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'A' and 'U'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

Ms.

Musical staff for Mezzosoprano voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'A' and 'U'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

C.

Musical staff for Contralto voice. It begins with a treble clef and a key signature of one flat. The staff contains vocal notation with lyrics 'A' and 'U'. It features a series of sixteenth-note runs marked with 'd' and 'f' dynamics. A fermata is placed over the final notes. The staff concludes with a double bar line.

NOTE

Nella presente edizione è stata effettuata l'estensione delle indicazioni dinamiche apposte in forma sintetica dall'autore.

Si è generalmente mantenuta la particolare grafia delle legature di frase, al fine di serbarne il più possibile il significato insieme espressivo e strutturale.

Le sillabe aggiunte a b. 7 e a b. 31 sono desunte da una fonte non scritta (la testimonianza del soprano Ingrid Ade-Jesemann).

NOTES

In this edition the dynamic markings (which Nono indicated in a general manner in his manuscript) have been extended to individual parts as appropriate.

Nono's original phrase markings have been respected, in order to retain both their expressive and their structural significance.

The syllables added at measures 7 and 31 were derived from a secondary source (the information provided by the soprano Ingrid Ade-Jesemann).

HINWEISE

In der vorliegenden Ausgabe wurden die dynamischen Bezeichnungen, die Luigi Nono in abgekürzter Schreibweise – einmalig in einer Stimme für alle Stimmen – schrieb, auf die restlichen Stimmen übertragen.

Nonos spezifische graphische Notation der Phrasierungsbögen wurde in der Reinschrift übernommen, um die expressiven sowie strukturellen Bezeichnungen zu erhalten.

Für die hinzugefügten Silben in den Takten 7 und 31 wurden nicht geschriebene Quellenangaben von Ingrid Ade-Jesemann, Sopran, beigezogen.